

PRAYER OF THANKSGIVING

SAB, Accompanied

Words by JANE FOSTER KNOX
Music by MARK WILSON*

Flowing (♩ = 92)

S

We kneel in won - der — be - fore your

A

We kneel in won - der — be - fore your

B

We kneel in won - der — be - fore your

Keyboard

Flowing (♩ = 92)

mp

3

pres - ence, — O God of mer - cy, pow - er and might. The

pres - ence, — O God of mer - cy, pow - er and might. The

pres - ence, — O God of mer - cy, pow - er and might. The

409-16010

*The alleluia refrain is a freely arranged portion of the Canon in D by Johann Pachelbel.

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earth is filled with your glo - ry; The heav'ns re - flect your light!

earth is filled with your glo - ry; The heav'ns re - flect your light!

earth is filled with your glo - ry; The heav'ns re - flect your light!

slight cresc.

11

mf

Al - le - lu - ia, — al - le - lu - ia, — al - le - lu, al - le - lu - ia!

mf

Al - le - lu - ia! Al - le - lu - ia!

mf

Al - le - lu - ia! Al - le - lu - ia!

11

mf

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Al - le - lu - ia, — al - le - lu - ia! — Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

(J.)

The piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

mp 20

We will re - mem - ber — your lov - ing kind - ness — to all who suf - fer sor - row and

mp 20

The piano accompaniment for this section features a series of chords in the right hand and a melodic line in the left hand. A crescendo hairpin is visible in the left hand.

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mf

pain; Your mer - cy toward the un - wor - thy who call up - on your

mf

Your mer - cy toward the un - wor - thy who call up - on your

mf

Your mer - cy toward the un - wor - thy who call up - on your

slight cresc.

28 *p*

name. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu, al - le -

p

name. Al - le - lu - ia! Al - le -

p

name. Al - le - lu - ia! Al - le -

28 *decresc.* *p*

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lu - ia! Al - le - lu - ia! — Al - le - lu - ia! — Al - le - lu -

lu - ia! Al - le - lu - ia! Al - le - lu -

lu - ia! Al - le - lu - ia! Al - le - lu -

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line with some chords.

ia! —

ia! —

mf

ia! — Ac-cept our prais - es — for all your good - ness — sur-round-ing

mf

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This system continues the vocal parts and piano accompaniment. It includes a measure rest for three measures in the vocal staves. The piano accompaniment features a crescendo leading to a mezzo-forte (*mf*) section.

mf
Re - ceive our song of thanks -

mf
Re - ceive our song of thanks -

us to bless us each day. Re - ceive our song of thanks -

The first system of the musical score consists of four staves. The top two staves are vocal parts, both marked with a mezzo-forte (*mf*) dynamic. They sing the lyrics "Re - ceive our song of thanks -". The third staff is a bass line, and the fourth staff is a piano accompaniment. The lyrics "us to bless us each day. Re - ceive our song of thanks -" are written below the third staff.

giv - ing, your grate - ful chil - dren pray. _____

giv - ing, your grate - ful chil - dren pray. _____

giv - ing, your grate - ful chil - dren pray. _____

The second system of the musical score also consists of four staves. The top three staves are vocal parts, all singing the lyrics "giv - ing, your grate - ful chil - dren pray. _____". The bottom staff is a piano accompaniment. The lyrics are written below the third staff.

45 Majestically

f *div.*

Al - le - lu - ia! — Al - le - lu - ia! — Al - le - lu, al - le - lu - ia!

f

Al - le - lu - ia! Al - le - lu - ia!

f

Al - le - lu - ia! Al - le - lu - ia!

45



Al - le - lu ia, A - men!

Al - le - lu - ia! — Al - le - lu - ia, — A - men!

Al - le - lu - ia! — Al - le - lu - ia, — A - men!

Al - le - lu - ia, A - men!

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gva

